

# SCALE MODEL CHALLENGE CONTEST RULES

## Registration:

- SMC is a two-day event. You can only participate when you leave your pieces in the contest on both days.
- Models are not permitted to be taken from the contest tables until Sunday after closing of the award ceremony! Exceptions to this rule can only be made by the contest supervisors.
- Entries for the Junior category are free of charge. The Junior category is for modellers up to 14 years.
- Flat rate for online registration and pre-payment is €12,50 per participant. Regardless of the number of models or classes in which you register.
- For registrations and/or payments made on Saturday at the show itself the flat rate per participant is €20, and again, regardless of the number of models or classes in which you register.
- Online pre-registrations and online payments are possible until Saturday 5th October 2025, 22:00 hrs. (CET)
- Registration and payments are also possible on the first day of the event, **18 October, 2025 until 13:00 hrs!**

## The contest:

### Class 0: "Out of Competition"

- If you do not want to compete, but only exhibit your work, you can do so in class 0. Participation in this class is only possible by pre-registration. Participants in class 0 are required to pay the similar flat rates as contest participants.

### Special considerations

- The contest is split up into a scale modelling contest and a figure painting contest, each with their own Best of Show Awards.
- You are not obliged to enter in both contest at the same level. You are allowed to enter, for example, in the Scale Modelling Contest at Masters level and in the Figure Painting contest at Standard level.
- In order to motivate novice modellers and painters to enter competitions we have incorporated a separate class in both the Scale Modelling and in the Figure Painting contest. These classes are dedicated to those who make their first steps in the hobby and/or in competitions.
- Most categories are divided into 2 levels: standard and masters. Standard is for participants who are already progressed, and Master classes are for those who have already proven themselves in several competitions. In the other categories, there is no division and all levels come together. There is an exception in the Fantasy Figure Painting classes. An additional Advanced class will be added between Standard and Masters in 2025, due to the presence of many professional painters in the Masters. Current participants in the Masters class are free to move up to the Advanced class. Those who have previously won a gold medal in Fantasy Standard may decide whether to step up to Advanced or directly to Masters.
- In the **sculpting** classes it is not allowed to enter pieces from purchased or otherwise obtained STL files. Only your own, unique designs are allowed to be entered. If the figure is primed, it is mandatory to add an image of the non-primed figure on the competition table.
- **MV Scratch/Converted (class 30):** Non-military subjects are also allowed, models in any scale and fashioned from material are allowed. Models can be entered painted or unpainted (Naked Kit).
- **In the Military Vehicle classes,** we consider the following subjects as a **Military Vehicle**: tanks, anti-tank vehicles, half-tracks, trucks and other means of transport, artillery, motorcycles, bicycles and all other rolling equipment used by the world's armies.
- **The classes 35 and 36: Storytelling Dioramas and Vignettes,** are also open to non-military subjects, including SciFi and Fantasy. Aircraft, ships, architecture etc. are considered as "scale modelling objects".
- **Dioramas:** The main criterion that determines whether something is a diorama is the presence of a narrative (story). The story, composition, as well as originality, creativity, and execution are essential elements on which your diorama will be judged. It makes no difference how, with what and in which setting or era your story is told. One can tell the same story by using two soldiers and a tank, or with two figures and a robot, or a plane. For this reason, the diorama classes of the scale modelling contest are open to all dioramas.
- All entries larger than 60x60cms are obliged to be registered in advance, before 5th October 2025, 22:00 hrs. (CET), either through the online registration form or via the [contest contact form](#) on the SMC website.
- All models that require a power source, 12V or 220V, are obliged to put their exhibits on the separate, dedicated tables and not on the regular contest tables. It is not allowed to use power chords and extension boxes from the venue or the SMC organization that may be visible on the regular contest tables. The organizers reserve the right to move any of these models to the special contest tables if the participant does not comply with this rule.
- Bronze, silver and gold medals and best of Show Awards will be presented during the awards ceremony. Other prizes, from clubs, traders, etc., may be placed on the competition tables near the winning model, but will not be awarded on the stage to reduce the duration of the awards ceremony.
- Highly Commended awards will be announced on Sunday morning through lists posted in the competition and administration area. Winners of HC awards are expected to collect them from the contest administration area on Sunday between 13:00 and 15:00.
- Models may not be removed from the contest tables until after the start of the prize-giving ceremony, Sunday at 15:45
- **Medals and HC awards that are not collected on Sunday will not be sent by post. We do not correspond about this.**

## Judging:

- At SMC we use the so called "Open "system" for all classes. This means that your entries are not judged against entries from other participant, but on their own merits and the SMC judging criteria.
- All your entries in a class will be judged as a "display", which means that you can win one medal per class in which you have entered. Per class, you are required to group your entries together on the competition table. Your entries will be judged as follows: the jury team first selects your best entry from the display. This entry will determine if you are entitled to a medal and to which colour medal. The number of entries in your display is unlimited, and your display may also consist out of only 1 figure.
- Multiple highly commended, bronze, silver and gold medals can be awarded per class.
- If you have won a gold medal in your class at our previous contests, you are obliged to enter your models into a higher class. Example: have you won a gold medal in AFV beginners' class, you are obliged to enter into the Standard level now.
- The jury reserves the right to move a registered model to a different category and/or class if they have well-founded reasons for this and in case the participant is not deprived from a medal once moved up.
- The organisation reserves the right to withdraw entries from the contest if they consider these to be offensive in any way.
- The jury is assembled from independent modellers and painters who are invited by the organization. The decision of the jury is final and binding. Correspondence over the results is not possible.
- In both the scale modelling and the figure painting contest, the judging teams are under supervision of independent Head Judges who are invited by the organisation and who guarantee a neutral judging.
- Models are judged by the criteria that are also published on this website. **We strongly advise you to use the criteria to determine which class is the best suitable for your model(s).**
- In case of discussion or doubt, decisions are made by the Head Judges, and subsequently the Chief of Contest at all times. Appeal is not possible.

## Other rules:

- If you do not want your model to be moved by the organisation for the purpose of photography, you must indicate this by means of a card that you place with the model. This card is available at the registration table. Please note: the jury must be able to move a model for judging purposes. This is not subject to discussion.
- By entering and participating in the competition you automatically agree with the above rules.
- Participating is at your own risk. The organisation cannot be held responsible for damages caused to your models or property. We do however make every effort to minimize the risks.